

581

581 Sixth Ave (5th Floor)
New York City 10011

(917) 815-5281
email: 581@joemaller.com
www.joemaller.com/581

For Immediate Release

New York City, August 6, 1997

581 is proud to announce an exhibition of four emerging artists: Nic Blouin, Gilbert Andrew Flores, Heins Kim and Joe Maller.

The exhibition features new artwork from a wide range of disciplines including painting, sculpture, mixed- and new media. The work presents uncommon viewpoints as diverse and challenging as the artists themselves.

581 is an artist run initiative. Together the artists secured a space and produced all the exhibition materials. This is not a group show, it is four individuals gathered through a collective desire to exhibit new work.

When the space became available, it was abandoned and had been vacant for several years. The artist's renovation and preparation of this space goes beyond the standard guerrilla exhibition and raises the ante of what an autonomous, self-run show can be.

The works will be on view September 10–28, 1997, Noon–6:00pm, Wednesday-Sunday; or by appointment. An opening reception will be held Thursday, September 11, 7–9:00pm.

581 is located on the fifth floor of 581 Sixth Avenue, between 16th and 17th streets in New York City. There is a public elevator and the exhibition is wheelchair accessible.

Artists' biographies on second page.

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Nic Blouin, born in 1969, was raised up and down the Eastern Seaboard. Over the last three years, he has been creating environmental sculpture exploring life spans and thoughts not reconciled in death. Utilizing found and fabricated materials, the mostly undocumented works dissolve into the landscape after a period of time. This is Nic's first time showing installations in a gallery setting. He received his BFA in 1993, and has exhibited photo based work in Rochester and New Orleans.

Gilbert Andrew Flores was born in Los Angeles, California in 1962. At 29, he changed course and entered Art Center College of Design to study painting and sculpture. He moved to New York City after receiving his BFA in 1994. Mr. Flores' fractured lines and floating discontinuous forms create ghostly afterimages reminiscent of things and people seen in passing. His recent work places these images on pieces of canvas which are sewn together by hand. Mr. Flores has exhibited work in both solo and group shows in California.

Heins Kim was born in 1969 in Los Angeles. He has exhibited throughout Southern California both solo and as a founding member of "The Group", a collection of Los Angeles painters focused on exhibiting new painting in alternative spaces. In 1992 he began investigating the physical and visual processes of printmaking and incorporating them into paintings. Frequently working on sheets of industrial aluminum his surfaces both reflect and absorb—thereby becoming physical metaphors for the entire creative experience. Heins received his BFA in 1994.

Joe Maller was raised in a master-planned community in Southern California, just outside the gates of Disneyland, he claims that he was born in New York City at the age of 23. An occasionally neurotic conceptual tinkerer, Joe's work is driven by a patient, yet anxious curiosity. Often working with and repeating common and ideal everyday objects, thoughts and situations; he uses his wit and ideas to transform them into commentaries and meditations about ourselves and our place in the world. He received his BFA in 1993.